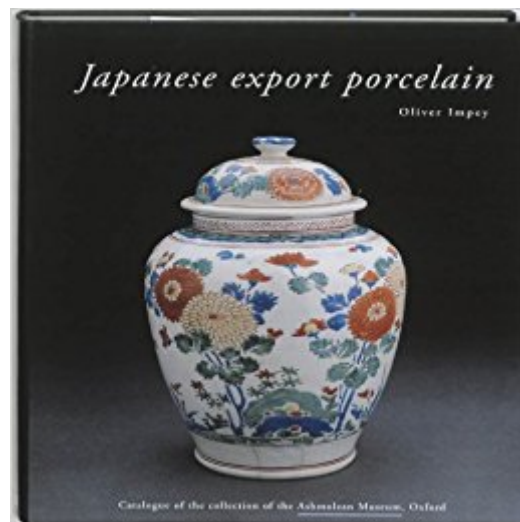




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Japanese Export Porcelain: Catalogue Of The Collection Of The Ashmolean Museum, Oxford



Synopsis

The Ashmolean Museum's collection of Japanese export porcelain is perhaps the most comprehensive collection in the West. The present catalogue includes only the export wares, the Arita, Ko-Imari and Kakiemon porcelains of the years between about 1660 and 1740, the peak period of the trade. More than 400 pieces are included in the catalogue, each illustrated - some more than once - in colour, with some comparative material. This is probably the largest corpus of Japanese export porcelain published in any single volume, and will be an invaluable source for comparative studies. Many pieces have never been published before.

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Oliver Impey (1936-2005) was Senior Curator in the Department of Eastern Art at the Ashmolean Museum, Oxford, and Reader in Eastern Art at Oxford University. His research concentrated on the export arts of Japan from the late sixteenth to the early twentieth century, and on their effect in Europe. His publications include *Chinoiserie. The Impact of Oriental Styles on Western Art and Decoration* (1977); *Porcelain for Palaces. The Fashion for Japan In Europe 1650-1750* (co-author, 1990); *The Early Porcelain Kilns of Japan* (1996); *The Art of the Japanese Folding Screen* (1997); *Japanese Export Porcelain. Catalogue of the Collection of the Ashmolean Museum, Oxford* (2003) and *Japanese export lacquer 1580-1850* (2005).

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